

Known for her deep musical and emotional commitment to a wide range of repertoire, Lithuanian pianist Ieva Jokubaviciute's ability to communicate the essential substance of a work has led critics to describe her as possessing 'razor-sharp intelligence and wit' (*The Washington Post*) and as 'elegant and engaging' (*The Wall Street Journal*). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

Over the last seasons, Ieva made her Chicago Symphony debut at the Ravinia Festival under the baton of James Conlon, her orchestral debut in Rio de Janeiro, Brazil, and her chamber music endeavors have brought her to stages around the world such as: London's Wigmore Hall, Carnegie Hall's Stern Auditorium, Lima, Peru, Panama City, Panama, and on national tours with Musicians from Marlboro. She has recently given solo recitals in New York City, Chicago, Boston, Vilnius, Lithuania, and at the Smithsonian Institution's Freer Gallery in Washington DC, after which *The Washington Post* called her a 'splendid colorist' and described her performance as 'magical tone-painting'.

In June of 2009, Ieva's piano trio—Trio Cavatina—won the Naumburg Chamber Music Competition and made its Carnegie Hall debut in May of 2010. This fall, Labor Records released Ieva's Alban Berg Tribute recordings of Berg's piano sonata and previously unrecorded or unknown works written in tribute to Berg.

A much sought after chamber musician, she regularly appears at international music festivals including: Marlboro, Ravinia, Bard, Chesapeake Chamber Music, and Prussia Cove in Cornwall, England. Earning degrees from the Curtis Institute of Music and from Mannes College of Music, her principal teachers have been Seymour Lipkin and Richard Goode.