

Known for her deep musical and emotional commitment to a wide range of repertoire, Lithuanian pianist Ieva Jokubaviciute performs regularly for audiences in the US, Europe, and South America. Her ability to communicate the essential substance of a work, whether in recital, with orchestra, in chamber music, or in art song, has led critics to describe her as possessing 'razor-sharp intelligence and wit' (The Washington Post) and as 'elegant and engaging' (The Wall Street Journal). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

Ieva made her Chicago Symphony debut at the Ravinia Festival in June of 2005 under the baton of James Conlon, immediately followed by her Martin Theatre debut in an all-Mozart chamber music postlude concert. Ieva appeared that season as a guest artist on National Public Radio's Performance Today, at Carnegie's Weill Hall, and at the Metropolitan Museum of Art in New York City, and toured with Musicians from Marlboro. She gave solo recitals in Vilnius, Lithuania, Boston, and at the Smithsonian Institution's Freer Gallery in Washington DC where she performed a program in conjunction with an exhibit on the 19th century American painter James McNeil Whistler. The Washington Post called her a 'splendid colorist' and described her performance as 'magical tone-painting'.

Over the last several seasons, Ieva gave recitals on the Dame Myra Hess Concert Series in Chicago, at Caspary Hall in New York City, and in Vilnius, Lithuania and made her orchestral debut in Rio de Janeiro, Brazil performing Mozart's K. 488 under the baton of Ligia Amadio. Her chamber music endeavors have brought her to stages around the world such as Carnegie Hall's Stern Auditorium, Lima, Peru, Panama City, Panama, and on national tours with Musicians from Marlboro.

In June of 2009, Ieva's piano trio—Trio Cavatina—won the 2009 Naumburg Chamber Music Competition and made its Carnegie Hall debut in May of 2010. This fall, Ieva toured England with musicians from Prussia Cove, which culminated with a concert at Wigmore Hall in London. In October, Labor Records released Ieva's Alban Berg Tribute recording as volume 6 in its Music of Tribute Series. Ieva recorded Alban Berg's opus 1 piano sonata, his opus 2 songs with mezzo-soprano Marjorie Dix, and previously unknown or unrecorded works written in tribute to Berg by Giacinto Scelsi, Franghiz Ali-Zadeh, Ross Lee Finney, Jacob Gilboa, and Hans Erich Apostel.

A much sought after chamber musician and collaborator, she regularly appears at international music festivals including: Marlboro, Ravinia, Bard, Chesapeake Chamber Music, Prussia Cove in Cornwall, England, and Festival de la musique de chambre at La Lointaine in France and has participated in the Taos Chamber Music Festival, Conservatoire Américaine de Fontainebleau, and the Schleswig-Holstein Festival in Lubeck, Germany. Ieva is also a Collaborative Pianist at the Steans Institute for Young Artists at the Ravinia Festival and is on the piano faculty of the Bard College Conservatory of Music Preparatory Division. Earning degrees from the Curtis Institute of Music and from Mannes College of Music, her principal teachers have been Seymour Lipkin and Richard Goode.